



## M7CL FOH Description

- Stage inputs are on Rocknet, patch on S1-1 / S3-16
- AD 1-48 can be used for local input
- Rack 1 to 4 are graphic EQ,s for L+R, Sub and Matrix 1+2
- Rack 5 to 8 are internal effects, sends on MIX 1-4, returns on ch 41 to 48
- Outboard effects (M3000 and D2) sends on MIX 5+6
- Outboard returns (CD, M3000, D2, Ipod) on STin 1 to 4
- PA system can be configured as L+R or L+R+Sub, sub on MIX16
- Returns on Rocknet:
  - S1-1: main left
  - S1-2: main right
  - S1-3: main sub
  - S1-4: talkback (thru MIX 15)
  - S1-5 / S1-8: 4 return lines on mix 9-12
- Output patch:
  - Omni 1 to 14: Mix 1 to 14
  - Omni 15+16: Matrix 1+2
- User defined keys are shortcuts to Mix Sends On Fader

## M7CL Monitor Description

- Stage inputs are on Rocknet, patch on S1-1 / S3-16
- AD 1-48 can be used for local input
- Rack 1 to 6 are graphic EQ's for mix 1 to 12
- Rack 7 and 8 are internal effects, sends on MIX 13 and MIX 14, returns on STin 1 and 2
- Output Patch:
  - Omni 1 to 15: MIX 1 to 15
  - Omni 16: PFL out
- User defined keys are shortcuts to Mix Sends On Fader

Happy Editing!  
Questions? timo@atak.nl

